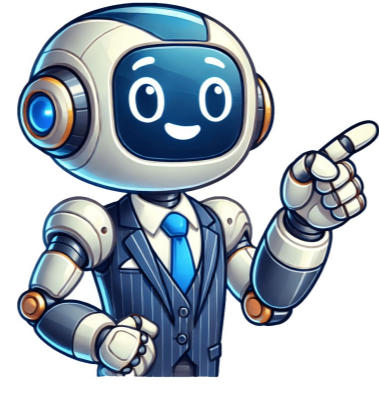


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IMDbProStarmeretTop 5001271Phoebe Mary Waller-Bridge is an English actress, producer, and writer. She created, wrote, and starred in the Channel 4 sitcom *Crashing* (2016) and the BBC comedy-drama series *Fleabag* (2016-2019). She was also the show-runner and executive producer for the first series of the BBC America thriller series *Killing Eve* (2018). For *Fleabag*, she received the British Academy Television Award for Best Female Comedy Performance, as well as three Primetime Emmy Awards for Outstanding Lead Actress in a Comedy Series, Outstanding Writing for a Comedy Series, and Outstanding Comedy Series. Both *Fleabag* and *Killing Eve* have been named among the greatest television series of the 21st century by *The Guardian*.Waller-Bridge starred in the comedy series *The Caf* (2011-2013) and the crime drama series *Broadchurch* (2015). She also appeared in films, including *Albert Nobbs* (2011), *The Iron Lady* (2011), and *Goodbye Christopher Robin* (2017), and played the droid L3-37 in the *Star Wars* anthology prequel *Solo: A Star Wars Story* (2018). She co-wrote the screenplay for the 25th James Bond film, titled *No Time to Die* (2020).Phoebe Mary Waller-Bridge was born to Theresa Mary (ne Clerke) and Michael Cyprian Waller-Bridge. Her father founded the electronic trading platform Tradepoint, while her mother works for the Worshipful Company of Ironmongers. The Waller-Bridge family were landed gentry of Cuckfield, Sussex. On her father's side, she is also a descendant of The Rev. Sir Egerton Leigh, 2nd Baronet, Conservative MP for Mid Cheshire from 1873 to his death in 1876. Her maternal grandfather was Sir John Edward Longueville Clerke, 12th baronet, of Hitcham, Buckinghamshire. Waller-Bridge grew up in Ealing, London, and has a younger brother named Jasper, a music manager, and an older sister named Isabel Waller-Bridge, a composer who wrote the music for *Fleabag*. Her parents are divorced. She was educated at St Augustine's Priory, a Catholic independent school for girls, followed by the independent sixth form college DLD College London in Marylebone, London. She graduated from the Royal Academy of Dramatic Art in London IMDbProStarmeretTop 5001271You have recently viewed pages (Actress and Screenwriter Best Known as the Creator, Head Writer of the BBC Sitcom Fleabag) Birthday: July 14, 1985 (Cancer) Born in: London, England Phoebe Mary Waller-Bridge is an actress, producer, and writer from England. She is the creator and main lead of the BBC comedy-drama/tragicomedy show *Fleabag*. A native of London, Waller-Bridge hails from a family of landed gentry background from Cuckfield, Sussex. She studied at DLD College London before enrolling at Royal Academy of Dramatic Art. Her first acting job was in the play *Roaring Trade* at Soho Theatre in 2009. That year, she also made her screen debut, in an episode of the BBC medical soap opera *Doctors*. Her first cinematic appearance came in 2011 in *Albert Nobbs*. In the ensuing years, she has delivered memorable performances in the films *The Iron Lady*, *Man Up*, and *Solo: A Star Wars Story* and TV shows *The Caf*, *Broadchurch*, and *Crashing*. Her writing and performance in *Fleabag* has garnered her several accolades, including the British Academy Television Award for Best Female Comedy Performance. Waller-Bridge was also the showrunner on the first series of the critically-acclaimed BBC spy-thriller show *Killing Eve*. Few women in the film and TV industry can compare to Phoebe Waller-Bridge. As a writer, actress, and producer, Waller-Bridge is a monumental talent. After a series of relatively small roles in films and shows like "Albert Nobbs," "The Iron Lady," and "Broadchurch," she burst onto the scene with her show "Fleabag." The show was based on her one-woman show of the same name about a young woman's trials and tribulations with modern life in London. After starring in and writing the show, Waller-Bridge quickly became one to watch. The first season ended up winning four Emmys. After her success with "Fleabag," Waller-Bridge continued to act, but it was her writing career that really took off. From 2018 to 2019, she wrote the award-winning series "Killing Eve." She also joined the writing team of the James Bond film "No Time to Die" and a new TV series called "Mr. & Mrs. Smith" (via IMDb). It's clear that Waller-Bridge is set to become one of the biggest writers and actors around. Curious to find out more about her? Here is the untold truth of Phoebe Waller-Bridge. Phoebe Waller-Bridge got her first taste of the spotlight when she was still a young girl. As she explained in a 2019 interview with NPR, she fell in love with acting during her first play even though she didn't know exactly how big a part. "I remember my first job at my school. I was just a play ... at school. I [must have] been about 8," she said. The play was "Pymalion" by George Bernard Shaw. "I really wanted to play the lead," Waller-Bridge recalled, "and I was cast as the butler. And I was furious." Apparently, the character only had three lines. Even though Waller-Bridge didn't get the starring role, she still made the most of the opportunity. "I just made my voice really loud and just spoke really slowly and kind of screwed this whole scene up for everyone else," she said. She made a few people in the audience laugh, and from then on, she was hooked. "I was like, 'I've found my reason for living,'" she said. Sounds like Waller-Bridge found her talent for comedy pretty early on! As fans of "Fleabag" will remember, the second season of the show featured a surprisingly steamy romance between Phoebe Waller-Bridge's character and Andrew Scott's "Hot Priest." The storyline followed the celibate priest as he struggled with his feelings for Fleabag. As Waller-Bridge explained to NPR, she was careful to write this struggle with as much honesty as she could. "I spoke to a monk quite extensively," she said. "It was very important to me that this priest in ['Fleabag'] was portrayed as a fully multidimensional person and that ... we could really feel his struggle." As Waller-Bridge went on to explain, the monk that she spoke to was "incredibly, incredibly open." He apparently told her that celibacy was a "daily struggle." She said, "He basically was saying it's a bloody nightmare." No wonder Scott's portrayal of the conflicted priest felt so real. While Phoebe Waller-Bridge may be the only Waller-Bridge you know, it turns out, she actually comes from a super talented family. Her sister, Isabel Waller-Bridge, is a famous musician and composer, who actually wrote the entire soundtrack for "Fleabag." As Isabel told *Radio Times*, it was "the dreamiest collaboration." She added, "I honestly can't tell you how much fun it is to work with your best mate." Isabel also did the soundtrack for ITV's *Vanity Fair*, BBC's "War & Peace," and "Dark Horse," along with dozens of theatrical productions. Phoebe's brother, Jasper Waller-Bridge, is also in the entertainment industry. He works as a producer for Day One Entertainment. Previously, he worked at Sony Music and had even worked as the manager for Harry Styles. His other claim to fame is his girlfriend. In 2019, it was announced that Jasper was dating Michelle Dockery of "Downton Abbey" fame (via *Birmingham Mail*). As fans of "Fleabag" probably know, Phoebe Waller-Bridge has a pretty posh accent. As she explained to *The Guardian*, she didn't always sound so prim and proper. In fact, she got her accent when she was 11 when she was sent off to boarding school for a year. When she returned home, the other children apparently couldn't understand what she was saying. As one interviewer for *Vogue* noted, many fans Google, "Is Phoebe Waller-Bridge a Tory?" presumably due to her voice. Waller-Bridge told the publication, "I don't know what's worse the idea that people are writing that with hope or fear? No, I'm not a Tory. Proudly not a Tory." While Waller-Bridge is proud of her progressive politics, her posh accent does affect the universality of her work. As one reviewer for *The Guardian* wrote, "Fleabag' is a work of undeniable genius. But it is for posh girls ... Fleabag is posh, and so is her creator." Phoebe Waller-Bridge is famous for writing smart, unique scripts. As she explained to *The Guardian*, she often uses books to help her get inspired. When asked what she likes to read, Waller-Bridge replied, "It can be literally anything. I just feel it's good to jolt the brain a little." She went on to explain that while writing "Fleabag," she ended up reading her flatmate's copy of "Vagina" by Naomi Wolf. "I read a paragraph on the creative power of the orgasm and it gave me the idea for the Godmother character having an orgasm while 'painted a picture,'" she said. It sounds like books give Waller-Bridge plenty of inspiration. We wonder what other moments in "Fleabag" were inspired by things she happened to read. In a 2019 interview with *The New York Times*, Waller-Bridge opened up about some of her favorite books. A few of her recent reads included "Three Women" by Lisa Taddeo, "So the Wind Won't Blow It All Away" by Richard Brautigan, and "CivilWarLand in Bad Decline" by George Saunders. One of the best things about "Fleabag" was the relationship between Fleabag and her sister, Claire. Sian Clifford, who played Claire, is actually a close friend of Phoebe Waller-Bridge. As Clifford told the *Los Angeles Times*, the pair met while still in college. When they happened to meet in an office, they talked for an hour, moving the clock. "I can honestly say we were really close friends, and that's never wavered." As Waller-Bridge told the publication, she noticed Clifford's sophisticated approach to acting early on. "When the rest of us at drama school were throwing ourselves at and wearing ridiculous costumes to get attention, she was working on the detail, the depth and the integrity of the character," she said. Apparently, Clifford first played a version of Claire in a sketch written by Waller-Bridge 10 years before the show was written. Eventually, the scene from the sketch ended up in the show. We totally love their friendship! Phoebe Waller-Bridge seems to have plenty of super cool friends. In addition to Sian Clifford, Waller-Bridge is also close friends with the actress and writer Emerald Fennell. You probably know Fennell as *Camilla* from "The Crown" or as the writer and director of the smash hit "Promising Young Woman." The pair met while on-set shooting the film "Albert Nobbs" (via *Grazia*). Both women have a wry, dry sense of humor that comes across in their writing, so it's no surprise they became close friends. As Waller-Bridge later said of Fennell to *The New York Times*, she is "the most stylish person I've ever met. Not just in her work and her appearance, but in her spirit, how she speaks, how she carries herself." When Fennell was eventually chosen to take over from Waller-Bridge as the writer of "Killing Eve" in Season 2, she was the perfect fit and Waller-Bridge was clearly pleased with her friend's work. As Waller-Bridge told Harper's Bazaar, "Her roar is very evident in it and that's what gives it its energy." Every writer has their own unique approach to getting words down on paper. For Phoebe Waller-Bridge, writing isn't exactly a daily process. As she told *The Guardian*, she writes in bed. On Post-its. "I write in weird combinations of clothes." She added that she doesn't like to write public in case, when the inspiration strikes, she can apparently write "all day and night in bed." In fact, Waller-Bridge can get so carried away with her writing that she can forget to eat. She joked that she would then get "panic-hungry" and around a 5 p.m. scramble downstairs on all fours like a fox and eat everything in the fridge. "Of course, I don't write routine in the office," she said. Sometimes, she will write in the office with her producers. "By the end of that journey," Clifford recalled, "I can honestly say we were really, really close friends, and that's never wavered." 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