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TMDB has decided to delete my films because 'they don't meet their new content guidelines', and fall into the 'amateur' category. This policing is antithetical to cinema, to inviting people to make films. Against these 'professionals of the profession', let us always remind ourselves of Brakhage and of Jean-Luc Godard, who in his final years wanted to return to make films like if they were sketches, paintings, writings, away from the professionalism. I will not contest that Kinostcke deserves deletion, for that film was a practice of practices, and I do regret uploading it here. The film itself, no longer exists. But I do regret that this might make Une lettre ... and a Dream once lost among Sorrow and Song disappear from this site. These are not perfect films, they might not even be good films, there are bits in them that make me cringe on rewatch, but these films do mean something to me, these films are windows to thoughts and ideas that I wanted to work through cinema. I have contacted Letterboxd support, but I don't know if they can do anything about it and if this is all TMDB and their bull. In any case: You can watch Une lettre ... here. You can watch a Dream once lost here. Just yesterday I had finished a new film (of 24 minutes duration), I was also very proud of it, and considered that it encapsulated a lot of what I had learned from making these two films. It was in fact by reporting an issue with the way I had uploaded the film to the database, for full transparency, I did report it too many times in my frustration and nervousness, since the film was to be released between today or tomorrow. In any case, some other time will be. Two years after the Summit War in which Straw Hat pirate Luffy lost his brother Ace, the story takes place on the Saboady Archipelago. The protagonist, a young girl who has a strong admiration for Nami, sets off on a small adventure. This is an ensemble drama that focuses on people who do not "pursue" ONE PIECE, depicting the reunion of the Straw Hat Pirates from their perspective. Carta de una desconocida, Lettre d'une inconnue, Carta de una enamorada, Brief einer Unbekannten, Carta de uma Desconhecida, Brev fra en ukendt kvinde, Brevet fra en oknd kvinna, Kirje tuntemattomalta naiselta, To gramma mias agnostis, Levl egy ismeretlen asszonytl, Lettera da una sconosciuta, List od niezajomej, Carta de Uma Desconhecida, Brev fra en oknd kvinna, . . . . . Carta duna desconeguda, , Dopis neznm, Bilimeyen Bir Kadndan Mektup/Valerie Complex places one of the world's most celebrated crime writers, AGATHA CHRISTIE, under a shimmering spotlight. Movies akin to "The Green Mile," such as "Being There," evoke profound human emotion and extraordinary storytelling. Similarly, "Happy as Lazzaro" and "Beasts of the Southern Wild" delve into unique narratives, blending magical realism and heart-wrenching tales that resonate deeply. In "Dead Man Walking," themes of redemption and compassion echo, mirroring the emotional depth found in "The Green Mile." On a different note, "Bringing Down the House" adds a touch of humor to the mix, showcasing the diversity within films. Premiere film buff Reece Feldman sits down with guests at the 16th Governors Awards and has them share their favorite quotes, mantras, or pieces of advice they'd ever received to be donated to The Academy Collection. With words of wisdom from Lana Condor, Natalie Portman, Jon M. Chu, Mason Thames, and more! "This is my favourite place in the world. I'm talking very specifically, I mean, right here in the Princess of Wales Theatre on the opening Saturday night of the Toronto [International] Film Festival, showing a Benoit Blanc mystery to a Toronto crowd. "Two sisters rebuild a relationship with a father who has been absent for years. He is a charismatic director returning to set after a long time, and for the role of the protagonist he has in mind his elder daughter, an acclaimed theatre actress. Sentimental Value tells the story of a family divided by small and large resentments, trying to come together again through the redemptive power of art. We discussed it with director Joachim Trier. Experience epic period drama Palestine 36 this week at DCA. Starring a stellar cast including Jeremy Irons and Robert Aramayo, this historical feature follows the Palestinian uprising against British colonial rule. mi aryorsun? Rakiplerini elemeyi dene. This festive season at the Playhouse, were kicking things off with a true Christmas classic: Home Alone (1990). Few films have captured the magic, mischief, and heart of the holidays quite like Chris Columbus's timeless family comedy, penned by the legendary John Hughes. As A Private Life by Rebecca Zlotowski hits theaters, LaCinetek shares with you one of its favorite films. At the start of 2025, BAFTA brought together a panel of industry experts to discuss how to help remove barriers facing Disabled people on set. Now as we head towards the end of the year we catch up with panellist Heloise (Eli) Beaton, project lead at the TV Access Project (TAP), to hear about the progress the industry is making and new resources that are available. No ano do centenrio do nascimento de Ritwik Ghatak (1925-1976), um dos realizadores apresentado aos espectadores da Cinemateca em grandes ciclos dedicados ao cinema indiano (nomeadamente em 1986 e 1998), voltamos sua curta, mas marcante obra, que em dezembro mostrada quase na totalidade: sete das suas oito longas-metragens e um conjunto de curtas e documentrios, trabalhos muito raros e pouco. The National Film Archive of India NFAI played a significant role in recovering the film "Letters Never Sent," which was one of eight long films by Das from his oeuvre. The film's cinematography is indeed breathtaking, with Urusevsky's exceptional work capturing the viewer's attention. Kalatov and Urusevsky are the masterminds behind this visual spectacle, weaving magic on the screen with their poetic cinematography. The story of four scientists searching for diamonds in Siberia serves as a backdrop for the film's exploration of human nature versus nature. The Criterion Blu-ray release of "Letters Never Sent" provides a deeper understanding of Kalatov's artistic vision. His technical prowess is evident in every frame, from lighting and shadows to cinematic techniques and camera angles. While opinions about the film's merits vary, it is undeniable that "Letters Never Sent" is a masterpiece of cinematographic storytelling. The film's ability to evoke emotions and convey complex themes through visual language makes it a must-see for cinephiles. Despite some criticisms regarding the film's narrative and thematic depth, "Letters Never Sent" remains a stunning achievement in filmmaking. Its influence can be seen in various aspects of cinema, from the use of practical effects to the portrayal of human conflict with nature. The film is a masterclass in realism, humanism, and impressionistic qualities, making it a moving and visceral tour de force. It's a tale of man versus nature with a good amount of romance and an intense, tragic, and existential survival adventure set in the unforgiving Siberian wilderness. With its breathtaking cinematography, the film is a true highlight of the collaboration between Kalatov and Urusevsky, showcasing gliding wide-angled tracking shots and intimate close-ups. The way it captures the beauty and harshness of nature is nothing short of breathtaking. However, some critics argue that the film's focus on the Israeli team's struggle to find diamonds in Siberia overshadows the Palestinian struggle, despite the film's attempts to address this issue. Others see the film as a nostalgic portrayal of Shoval's own kidnapping experience, which ignores the broader sociopolitical context. Despite these criticisms, the film's use of cinematic techniques and its personal, poetic voice-over by Shoval make it a work of art that explores the possibilities of cinema as a medium for remembrance, calling, and human connection.

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