

Continue

































In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. What would be the considerations for your decision to warn others, keep quiet or take action in a similar situation? Why does Madame Schachter scream? Is she a madwoman or a prophet? Why are the prisoners so angry with the newly arrived Jews? After prisoners are shaven, given tattoos and uniforms, what are they left with? Why do Eliezer and the other prisoners respond so emotionally to the hanging of the child? Why were the SS "more preoccupied, more disturbed than usual?" Discuss how Eliezer's relationship with his father Why are the warnings of "horrible things to come" from Moshe the Beadle not taken seriously? Are there other warnings? or changes throughout the book. The Kaddish, the traditional Jewish prayer of mourning, does not mention the dead and instead praises God. In Night, what did it mean that living people recited it for themselves and why did this anger Eliezer? What advice does the head of the block give to Eliezer on page 105? How does it compare to the advice given by the young Pole on page 38? Wiesel concludes his work by writing, "a corpse gazed back at me, the look in his eye, as they stared at mine, has never left me." Discuss this statement. From deportation from Sighet to murder at Birkenau, deception was often used to confuse the prisoners. How does does deception dehumanize? What is the symbolism of the word "night" in the book? How is Wiesel's moral struggle an important element of Night? Why do you think survivors often feel guilty? What hints of hope does Wiesel offer us? Why do you think Wiesel tells his story in the first person? If Night were written in the third person, would it be more or less believable? Why is this book relevant today? The United Nations Genocide Convention "confirms" that genocide is an international crime, which countries "undertake to prevent and to punish." By the terms of the Convention, genocide means any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group, as such: (a) Killing members of the group; (b) Causing serious bodily or mental harm to members of the group; (c) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; (d) Imposing measures intended to prevent births within the group; (e) Forcibly transferring children of the group to another group. Most countries in the world, including the United States, are parties to the Convention. Source Content last updated: April 30, 2002 Below are 15 discussion questions you can use in your lesson plans for Night by Elie Wiesel. Use them to start group or class discussions, as writing prompts, or as long answer questions on a unit test. How does Elie Wiesel's experiences in the concentration camps change his beliefs and understanding of God? What is the significance of the book's title, Night? How does Elie's relationship with his father change throughout their time in the camps? What role do the other prisoners play in Elie's survival? How does Elie's faith in God evolve throughout the course of the book? How does Elie's relationship with other prisoners, such as Moshe the Beadle and Rabbi Eliahou, shape his experiences in the camps? What is the symbolic significance of the rabbi's green candle? How does Elie's relationship with his mother and sister change after their arrival at Auschwitz? How does the dehumanization process play out in the camps? What message do you think Elie Wiesel was trying to convey through this memoir? How does the portrayal of the guards and their behavior towards the prisoners change over the course of the book? How does the loss of identity and individuality affect the prisoners in the camps? What impact does the lack of basic necessities, such as food, water, and shelter, have on the prisoners? How does the separation from loved ones, including families and friends, affect the prisoners' experiences in the camps? How does Elie's passage from childhood to adulthood shape his experiences in the camps? For more questions, lesson plans, and everything else you need to teach Night, check out this amazing full unit plan. 1. Where did Elie Wiesel spend his childhood? Who were the people in his family? 2. Describe Moshe the Beadle. 3. What happens to Moshe in the beginning of chapter 1. 4. Upon his return, what story does Moshe relate? 5. Why don't the people of Sighet believe Moshe's story? Why do they say he came back? 6. How do the people of Sighet feel about the Germans at first? 7. What rights did the Jews lose after Passover? 8. Why were the Jews forced to live in the Ghettos? 9. What news does Elie's father learn the Saturday before Pentecost? 10. Describe the scene of leaving the ghetto. How does it make you feel? 1. Describe the situation on the train. 2. What does Madame Schachter say she sees? 3. What did the people on the train do to quiet her down? 4. Where does the train finally stop? 5. How were Madame Schachter's screams a premonition? 6. Describe the scene on pp 22-23. 1. What is going to happen to the prisoners at Auschwitz? 2. What would have happened to Elie if he did not lie about his age? 3. When Elie arrived at the barracks, what was he made to do? 4. What was the inscription on the iron door of Auschwitz? 5. What does the Pole in charge of Elie's group advise him to do? 6. How does Drumer explain the reason the Jews are at the camp? 1. Where were Elie and his father sent to work? 2. Why did Elie have to go to the dentist? 3. How did the French girl hide her identity? 4. What happened to Elie and his father when Franek asked for Elie's gold crown? 5. What was Elie's punishment for seeing Idek with a girl? 6. What is the punishment for stealing soup? 1. Where did Elie go after Yom Kippur? 2. What is the selection? 3. Why did Elie have to go to the hospital? 4. What happened to those whom stayed behind? Chapter 6 1. Why did Elie's father not let him sleep? 2. Describe the vents in chapter 6. 1. What did they do with the dead bodies on the train? 2. What happened when workmen threw bread on the train? 3. Meir Katz groaned, "Why don't they shoot us right away?" Why do you think they didn't? 1. What is happening to Elie's father? 2. How does Elie feel about this? 3. How does Elie's father die? 1. What does Elie see in the mirror when he looks back at his reflection for the first time since his imprisonment? 2. In what ways is his reflected image symbolic of his internal self as well as a description of his physical appearance? 3. Why can he never forget the look he saw in the eyes of his reflection? Have you ever seen an interview with Elie Wiesel? What questions would you like to ask him if you had the opportunity? Night Journal PromptsNight Chapter by Chapter Study Guide (Questions and Answers)Wiesel's Night KWL ChartNight Online TextNight Chapter 1 Active Reading Guide ChartNight Chapter 1 Active Reading Guide Chart KEYNight Chapter 2 Contextual Definition WorksheetNight Chapter 2 Contextual Definition Worksheet KEYNight Chapter 3 SQCP (Summarize, Question, Clarify, Predict) Reading ActivityNight Chapter 4 Reciprocal TeachingNight Chapter 5 DRTA (Directed Reading Thinking Activity)Night Chapter 6 Double Entry JournalNight Audio RecordingKahoot Jumble Night Review Game Night Character Review (Quizlet)Night Literary Device Review (Quizlet)Night Paideia Discussion Questions Elie Wiesel's Journey in Night (MAP)Night Jeopardy Review GameResisters of the Holocaust Victims of the Holocaust Buchenwald Photos Buchenwald Images Deportation Photos Auschwitz: Hair, Clothes, and Shoes Joseph Mengele, Angel of Death, Web Site Phases of the Holocaust (Video Clip)Winfrey & Wiesel Interview Part 1Winfrey & Wiesel Interview Part 2Winfrey & Wiesel Interview Part 3Winfrey & Wiesel Interview Part 4Winfrey & Wiesel Interview Part 5Winfrey & Wiesel Interview Part 6Surviving the Holocaust Film Theresienstadt Propaganda Film Auschwitz Drone Footage Why the Jews? (Google Slides)Night RL (Related Literature) Texts and Online form The Holocaust (Google Slides)Escape from Sobibor (Full Movie)Photographs of SS Officers at Solahuette Retreat "Everyday Life in the Ghetto" Video (8 Minutes)"The Auschwitz Album" VideoDevelopment of the Final Solution Video (12 Minute)The Path to Nazi Genocide (38 Minutes)The Gypsy Holocaust (5 minutes) We're fetching your file...Please wait a moment while we retrieve your file from its home on the internet